**European studies**

**유럽지역문화**

**1.Department Introduction**

The Master's degree programme in European studies is for anyone with a Bachelor's degree in a relevant social science or humanistic subject who would like to add a European dimension to their education. The purpose of the degree programme is to give you general knowledge of European conditions, political as well as historical and cultural, to build on the insight you gained in your BA studies.

With a Master’s degree in European studies, you are qualified to analyse, understand and work with both this European diversity and everything that brings Europeans together. European studies is an interdisciplinary and multicultural degree programme and therefore qualifies you to work in international organisations, large corporations and in public administration.

Europe is becoming more and more important for the individual. Europeans are becoming more closely connected, and Brussels is moving closer. This is at least the general impression, and it is worth a closer look. In European studies, you learn to analyse the many problems and possibilities inherent in the European collaboration and Europe in general. You deal not only with EU institutions but also with analyses of cultural, social and political processes in Europe, and the question of what Europe really is.

Interdisciplinary Study of European Region and Culture consolidates the study of the law, history, languages, cultures, society, economy and politics of the EU. As the EU has expanded to include 27 member nations, it is urgently needed to train professionals with knowledge in the European region that has diverse linguistic and cultural backgrounds but is rapidly changing after the end of the Cold War. The core educational goal of this Interdisciplinary Study is to help students understand the integration of the European region and its experiment in network formation among cities based on glocalism.

The curriculum of the European Studies Program consists of practical language training in English, German, and French and the history and cultures of the European region. The department systematically supports overseas language training and study exchange programs. It currently operates an exchange program for students and professors withl european Universities. The Department supports students who study abroad or develop their language skills.

교육목표

The programme consists of different tracks. Each with a specific focus: Language & Literature, History & Social, Economics & Law. The programme studies Europe and the EU is strongly embedded in the Humanities & Social Science. It includes the study of European history, literature and languages, economics, law, politics and international relations.

This programme aims to provide students with an in-depth knowledge of modern European integration & identity. The compulsory core course examines the internal and external relations of the EU in the context of contemporary events and politics. In addition, students can chose from various electives that focus on a range of topics. Upon completion of the programme, students will have gained insight into various aspects of European identity and integration, and will have the necessary skills to conduct independent research on a relevant topic.

The Master‘s programme in European Studies provides a valuable foundation for students intending to teach or conduct independent research, or who are considering a career in advisory organisations, government and European Union institutions, international organisations or one of the writing professions.

**2.List of Faculty Members**

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| --- | --- | --- | --- | --- |
| Position | Name | Last School Graduated | Degree | Major |
| Professor | Park, In Soo |  Paris II University | Ph.D | **European Law** |
| Professor | **Yeo, Taek Dong** | Washington University | Ph.D | **International Economics and Business** |
| Professor | **Chun, Cheong Ghi** | Hull University | Ph.D | **European Law** |
| Professor | **Koo, Choon-Kweon** | Marburg University | Ph.D | **Political Science & Diplomacy** |
| Professor | **Choe, Yeun Suck** | Seogang University | Ph.D | **German Language and Literture** |
| Professor | Lim, Seong Woo | Wuerzburg University | Ph.D | **German Language and Literture** |
| Professor | **Kim, Haeran** | Provance University | Ph.D | **French Language and Literture** |
| Professor | **PAEK, Chan-Wook** | Paris III University | Ph.D | **French Language and Literture** |
| Professor | **Kim, changsoo** | Korea University | Ph.D | **French Language and Literture** |
| Professor | **LEE, Sun-Hwa** | Ihwa University | Ph.D | **French Language and Literture** |
| Professor | **Jang, Moon Seok** | Seoul Natl University | Ph.D | **European History** |

**3.Course Description**

**교과과정 (Curriculum)**

21세기유럽문화 **3 credit**

**21.CENTURY EUROPEAN CULTURE**

As europe becomes independent economic and cultural block with the unification of German and European economic community, so called “The third way” attracts public attention as a new paradigm of european culture. It has been changing to free-social economic model connected with the environmental thoughts, socialistic economic system controlled by the state and capitalistic principle of free market-economy. The purpose of this subject is to understand the new paradigm of european culture and to obtain an critical eyes for accepting it.

EU경제연구 **3 credit**

**STUDIES IN EU ECONOMICS**

This course attempts to provide understanding of the regional economies of EU, which have distinct characteristics different from the national economy. Main topics of this course include EU's regional administration, classification of the economic regions, characteristics of major economic regions, and major transportation network in EU.

EU의언어문화정책 **3 credit**

**LANGUAGE AND CULTURAL POLICIES OF EU**

Linguistic Culture and Language Policyexamines how language policy in EU evolved and how it is not merely the specific embodiment of rule, but rather primarily a social construct that rests on other conceptual elements such as belief systems, attitudes and myths.

유럽지역연구 **3 credit**

**REGIONAL STUDIES ON EUROPE**

Students in this course will be engaged in a comparative study of Europe areas of contemporary world. The topics include socio-cultural, economic, and political developments from the early classical states to the present; contemporary social and political problems; economic problems and reform efforts; developmental strategies and political system; state-civil society relations and democratization processes.

EU-한광고홍보번역실무 **3 credit**

**TRANSLATION OF ADVERTISEMENT AND PUBLIC RELATIONS TEXT INTO KOREAN FROM EU**

Learning basic translating abilities and ways by comparing korean style of expression with european style of expression and understanding the difference.

EU통상법 **3 credit**

**TRADE law in EU**

European trade law is a course to study the common customs tariffs(CCT) and safeguard, anti-dumping and countervailing measures based on the common commercial policy(CCP) of the European Union(EU).

EU통화정책 **3 credit**

**Monetary Policy in EU**

This course deals with not only the basic principals of monetary policy in EU but also open economy macroeconomics comprehensively. The most important recent developments and policy, the cause of exchange rate movements, international policy coordination are discussed.

근대유럽소설연구 **3 credit**

**STUDIES IN MODERN European NOVEL**

Selecting and reading the important contemporary novels after European expressionism.

근현대유럽희곡연구 **3 credit**

**STUDIES IN European MODERN AND CONTEMPORARY DRAMA**

In this course students are expected to gain a rather wide and concrete understanding about the essence of tragedy and comedy as well as the process in which they developed in the European history of drama.

비즈니스실무번역 **3 credit**

**TRANSLATION OF PRACTICAL BUSINESS ENGLISH/German/French**

English: The purpose of the course is to help students improve reading skills and build BUSINESS English vocabulary in practical terms. It is intended for students who need to achieve a high score for the reading comprehension section. The course will teach students translation of practical English vocabulary to improve their comprehension of various passages based on real-life experiences. It will also provide background knowledge through multi-media to improve students’ comprehension of academic reading passages. Students will check their learning through reading comprehension exercises

German: The purpose of the course is to help students improve reading skills and build BUSINESS German vocabulary in practical terms. It is intended for students who need to achieve a high score for the reading comprehension section. The course will teach students translation of practical German vocabulary to improve their comprehension of various passages based on real-life experiences. It will also provide background knowledge through multi-media to improve students’ comprehension of academic reading passages. Students will check their learning through reading comprehension exercises

French: The purpose of the course is to help students improve reading skills and build BUSINESS French vocabulary in practical terms. It is intended for students who need to achieve a high score for the reading comprehension section. The course will teach students translation of practical French vocabulary to improve their comprehension of various passages based on real-life experiences. It will also provide background knowledge through multi-media to improve students’ comprehension of academic reading passages. Students will check their learning through reading comprehension exercises

유럽문학과회화 **3 credit**

**European LITERATURE AND FINE ARTS**

A primary subject for the students who will study European literature, arts and literary theories. Summing up and introducing the historical background of the European literature, important works of the german writers and artists.

유럽문학주제특강 **3 credit**

**TOPICS ON European LITERATURE**

This course will examine literary works and subjects selected from a variety of works and subjects currently discussed in the field of European literature. Therefore, it aims to provide various ways to study European literature and develop a deeper understanding of it through an extensive or intensive approach.

유럽문화비평 **3 credit**

**STUDIES IN EUROPEAN CULTURE CRITICISM**

This study is an academic field of critical theory and literary criticism initially introduced by British academics in 1964 and subsequently adopted by allied academics throughout the world. Characteristically interdisciplinary, cultural studies is an academic discipline aiding cultural researchers who theorize about the forces from which the whole of humankind construct their daily lives. Cultural Studies is not a unified theory, but a diverse field of study encompassing many different approaches, methods and academic perspectives.

유럽문화연구방법론 **3 credit**

**METHODS OF RESEARCH IN European Culture**

The objective of this course is to obtain knowledge and skills relative to conducting research. The class emphasis is towards theoretical framework of research, understanding basic european culture, and survey/research methods. This class will provide the students with ability to carry out research by themselves.

유럽문화와사회 **3 credit**

**EUROPEAN CULTURE EXPLORATION**

This lecture can help you: 1) to establish a reasonable historical consciousness and a sense of values through a comprehensive observation of European Culture 2) to understand the world situation and spirit through comparison with each period of korean history and its original character.

유럽언어사 **3 credit**

**HISTORY OF EUROPEAN LANGUAGE**

Indo-European languages are spoken by almost three billion native speakers, the largest number by far for any recognised language family. Of the twenty languages with the largest numbers of native speakers according to SIL Ethnologue, twelve are Indo-European: Spanish, English, Hindi, Portuguese, Bengali, Russian, German, Marathi, French, Italian, Punjabi, and Urdu, accounting for over 1.7 billion native speakers.

유럽연합(EU)의제도 **3 credit**

**THE TOUR ON THE INSTITUTIONS OF EUROPEAN UNION**

The intergration of the European Union and its history 2. The treaty on European Union 3. Structure and function of the European Union 4. The European Council 5. The council, the Commission, the European Parliament, CJEU, ECB, EESC & COR 6. The Council of Europe and ECHR 7. The future of the European Union

유럽연합법연구 **3 credit**

**STUDY ON EUROPEAN UNION LAW**

The European Union Law, which has been developed between the relationship of the European Community Law with the domestic law of the Member States, constitutes 'a new legal system' in the international law. In this course, you will study theory of direct effect and applicability, and the principle of free movement on goods, persons, capitals and services.

유럽연합의문화정책 **3 credit**

**CULTURAL POLICY OF EU**

European Union culture policies aim to address and promote the cultural dimension of European integration through relevant legislation and government funding. These policies support the development of cultural activity, education or research conducted by private companies, NGO's and individual initiatives based in the EU working in the fields of cinema and audiovisual, publishing, music and crafts.

유럽영화연구

**STUDY ON European CINEMA 3 credit**

'Authorism' characterizes the European movies and distinguishes them from Hollywood movies. This is a proof that European movies seek for artistic qualities rather than commercialism. The purpose of this subject is to get a view on the trends and techniques of European movies - for example, German Expressionism, Russian Montage, Italian Neo-Realism and French Nouvelle Vague etc. - and the aesthetic principles and qualities of them.

유럽의고전수사학과스피치문화 **3 credit**

**Antic Rhetoric in Europe and SPEECH Culture**

An introduction to the basic concepts, theories and principles of oral communication as applied to a speaking situation. The course develops competence in oral communication through performance and critical analysis of student skills in a variety of speaking formats.

유럽의기업문화 **3 credit**

**BUSINESS CULTURE OF EUROPE**

This MA programme provides a versatile preparation for employment in a wide range of organisations in the UK and across Europe. The aim is to improve graduates’ career prospects. Graduates who hold a good first degree in any discipline will follow a modular course tightly designed over 12 months and the modules are all compulsory. The curriculum will provide you with a clear professional orientation through an intensive study of business concepts. This is combined with business communication, cultural awareness, specific study of European institutions and policies and research skills. Students are also encouraged to improve their language skills or take up a new language.

유럽의새로운이해 **3 credit**

**New Understanding of Europe**

This course presents new study tendency and analyze recent study tendency. Arrange principal issue and examine change of view.

유럽의언어와문화 **3 credit**

**GERMAN LANGUAGE AND CULTURE**

This course is intended to improve the capacity of German language and comprehension of german culture for the students with basic knowledge. Students will increase their understanding of German language and cultural knowledge of Germany, mainly through new media.

유럽의역사와유럽연햅(EU) **3 credit**

**European History and EU**

How scholars can write the history of modern Europe in a way that integrates global and transnational perspectives. Discussed the methodological challenges and merits of various approaches and reviews relevant theoretical and interdisciplinary models for how this can best be done. Topics include globalization, migration, internationalism, colonialism, postcolonialism, modern warfare, and the media.

유럽의정치경제학 **3 credit**

**POLITICAL ECONOMY IN EUROPE**

The politics of Europe deals with the continually evolving politics within the continent. It is a topic far more detailed than other continents due to a number of factors including the long history of nation states in the region as well as the modern day trend towards increased political unity amongst the European states.

The current politics of Europe can be traced back to historical events within the continent. Likewise geography, economy and culture have contributed to the current political make-up of Europe.

Modern European politics is dominated by the European Union, since the fall of the Iron Curtain and the collapse of the Eastern Bloc of Communist states. After the end of the Cold War, the EU expanded eastward to include the former Communist countries. By 2007, it had 27 member states.

유럽정치론 **3 credit**

**EUROPEAN POLITICS**

Study of European politics and governments. Europe is the most important region in the development of theories and concepts of political science such as democracy and modernization. This course introduces basic facts about major European governments, especially Britain, France, Germany, and Italy. The course focuses on the political institutions and political economy in these countries in the postwar period, i.e., after the Second Word War.

유럽통합과유럽의미래 **3 credit**

**THE EUROPEAN INTEGRATION AND THE FUTURE OF EUROPE**

The way these issues are resolved—or not—will fundamentally shape the broader political future of European integration. The stakes are very high, and while the preliminary evidence suggests the EU is muddling through and is far from collapse, there has been little demonstration of the political leadership needed to creatively move the EU forward. In pursuing their political integration through institutional and market means, rather than warfare and territorial acquisition, the EU has created a new type of political entity in the global system, one whose tight institutional linkages and political community will not disintegrate any time soon.

유럽통합사 **3 credit**

**History of European Integration**

The course focuses on the origins and development of the European Communities (EC) and the European Union (1945-). The institutional framework for the EC is then discussed in detail including the composition, working, and powers of the five EC-institutions and different decision-making procedures.

통합학문과 유럽문학 **3 credit**

**SYNTHETIC DISCPLINE AND EUROPEAN LITERATURE**

European literature includes literature in many languages; among the most important of the modern written works are those in English, Spanish, French, German, Italian and so on. Important classical and medieval traditions are those in Latin, Ancient Greek, Old Bulgarian, Old Norse, Medieval French and the Italian Tuscan dialect of the renaissance. In colloquial speech, European literature often is used as a synonym for Western literature.

현대언어학 **3 credit**

**TRENDS IN CONTEMPORARY LINGUISTICS**

Introduction to fundamental ideas of modern linguistics and guide to current issues of linguistic study.

현대유럽비평연구 **3 credit**

**STUDIES IN CONTEMPORARY European CRITICISM**

This course is designed for the introduction of the literary/cultural revolutionary theories developed in West since the 1960s. Stress will be on structuralism, psychoanalysis, and feminism among other things. There will also be some occasions to apply those theories to a variety of cultural artifacts including literary works, films, and commercial ads. The final aim of this course is to provide students with some theoretical tools in order to appreciate cultural works critically in the age of mass culture.

현대유럽시연구 **3 credit**

**STUDIES IN CONTEMPORARY European POETRY**

This course is an overview of European poetry in the contemporary from a historical context including close readings of selective representative works.

현대유럽의사회와문화 **3 credit**

**The Societies and Cultures in contemporary Europe**

The Societies and Cultures in contemporary Europe. This course is an overview of contemporary Europe cultures, which will help understand the constitution of the societies . Historical developments are also examined that have contributed to the formation of contemporary Europe cultures.

**POLITICS AND ECONOMY in Europe 3 credit**

This course on Politics and Economy in europe explores the interactive relationship between politics and economics. More specifically, this course discuses the substantial categories of capitalist economy--such as commodity, money, and capital--and political construction of market as well. In addition, this course analyses the main characteristics, operating rules and crisis of the political economic systems such as liberalism, fascism, real existing socialism, welfare capitalism, dictatorship of economic development, and neo-liberalism that come out in the 20th century.

**SYNTHETIC DISCIPLINE AND European LITERATURE 3 credit**

Providing the theoretical studying foundation about the literature by introducing the new wide literary of the 20th century.

**SEMINAR ON THESIS 3 credit**

The purpose of this lecture is to select certain topics in Thesis, to study using the existing research and to systematically arrange the study.

**Language and Cultural Policies of EU 3 credit**

This course is intended to improve the capacity of European language and comprehension of european culture for the students with basic knowledge. Students will increase their understanding of European language and cultural policies of EU, mainly through new media.